
A close-up, intimate shot of a man with dark hair lying in bed, looking directly at the camera with a contemplative expression. His hand is resting near his ear. A woman's head, wearing glasses, is visible in the upper right corner, resting against a yellow pillow. A grey blanket is pulled up to the man's chest. The lighting is warm and soft, creating a personal and quiet atmosphere.


L'ORDRE DES MOTS

UN FILM DE
CYNTHIA ARRA
ET MÉLISSA ARRA



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A movie poster for the film 'L'Ordre des Mots'. The image shows two men in a close, intimate embrace. The man on the left is bald and seen in profile, looking down. The man on the right has long dark hair and is looking towards the camera with a serious expression. They are both wearing light-colored, possibly yellow, tank tops. The background is dark and out of focus. A thin, white dashed line runs horizontally across the middle of the image, passing behind the title text.

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A close-up, profile shot of a man with short, dark hair, looking out towards the sea. His skin is wet with water droplets. The background shows a calm blue sea under a clear sky, with a small building visible on the distant shore. A thin, white dashed line runs horizontally across the middle of the image, passing behind the text.

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Ce film a pour objet de donner la parole à des personnes Trans' et Intersexe dont la quête d'identité de genre se trouve entravée par des normes établies. Leurs moyens de résistance se situent dans la recherche d'outils de savoir, de corporalités, de sexualités, mais aussi d'identités alternatives en dehors des schémas conventionnels. Loin du traitement habituel des questions trans', ce film, par le choix de ses portraits, tous acteurs et précurseurs contemporains du mouvement Trans' et Intersexe en France, aborde de front ces questions d'identité de genre en interrogeant non seulement nos normes sociétales trop souvent incontestées mais aussi en analysant la nature de l'oppression et de la répression dont fait l'objet cette communauté.

The film aims to give Trans' people whose quest for gender identity is fettered by established norms a chance to voice their tribulation.

Their means of resistance consist of searching for tools of knowledge, for corporealities, sexualities and alternative identities to those of the conventional schemas. Far from the usual treatment of Trans issues, this film, through the choice of its portrait subjects – all contemporary actors and precursors of the Trans' and Intersex movement in France – addresses the gender identity issues head-on by questioning our often unchallenged societal norms and analyzing the nature of the oppression and repression faced by the Trans' and Intersex community.

Avec / with : Maud-Yeuse Thomas, Tom Reucher, Vincent Avrons, Vincent He-Say, Carine Boeuf, Vincent Guillot.

Auto produit par / self-produced by Cynthia Arra & Mélissa Arra

Documentaire / France / 2007 / 75 min