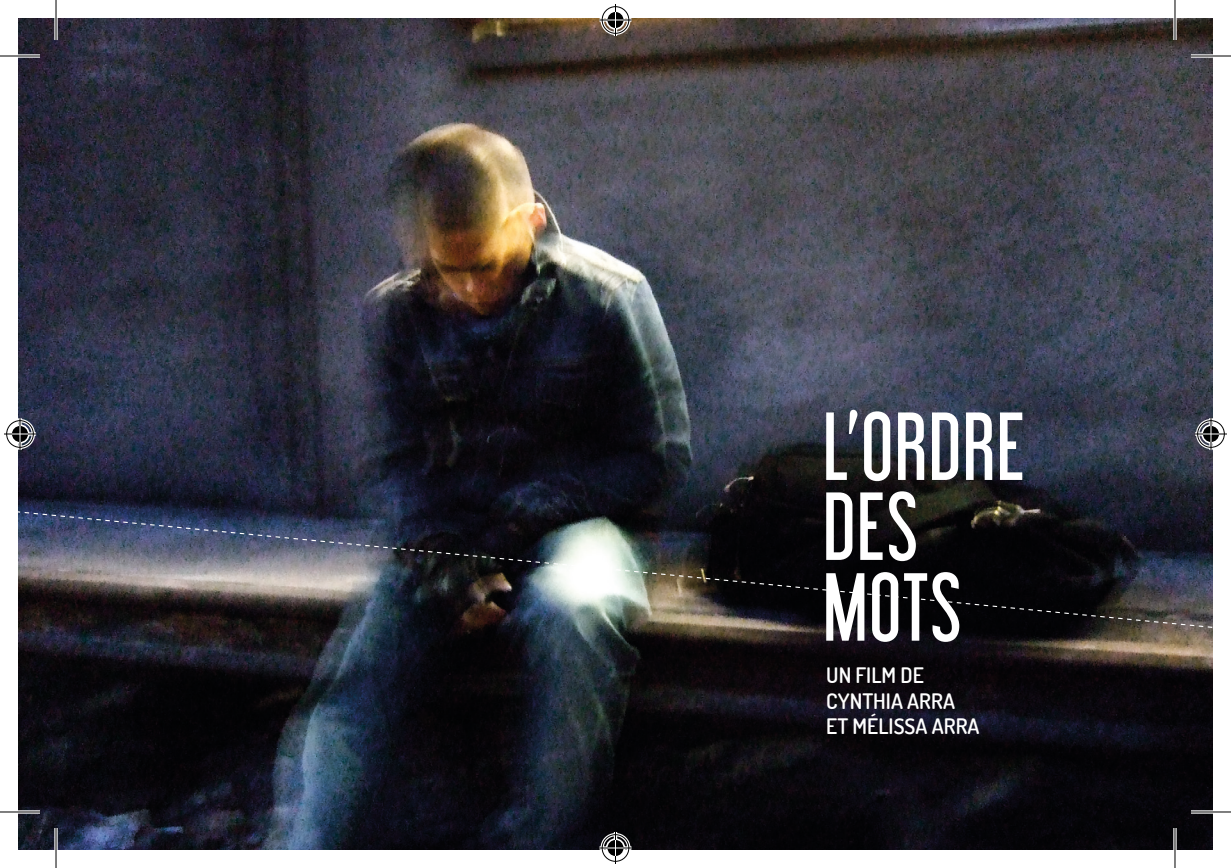



L'ORDRE DES MOTS

UN FILM DE
CYNTHIA ARRA
ET MÉLISSA ARRA




L'ORDRE DES MOTS

UN FILM DE
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The poster features a collage of numerous small, slightly tilted portrait photographs of a man with a shaved head and a plaid shirt. These portraits are scattered across the background. In the center, there is a large, out-of-focus, close-up image of a hand, possibly holding a pen or a similar object, which is the focal point of the composition. The overall color palette is muted, with a mix of skin tones, the blue and white of the portraits, and the warm, brownish tones of the hand.

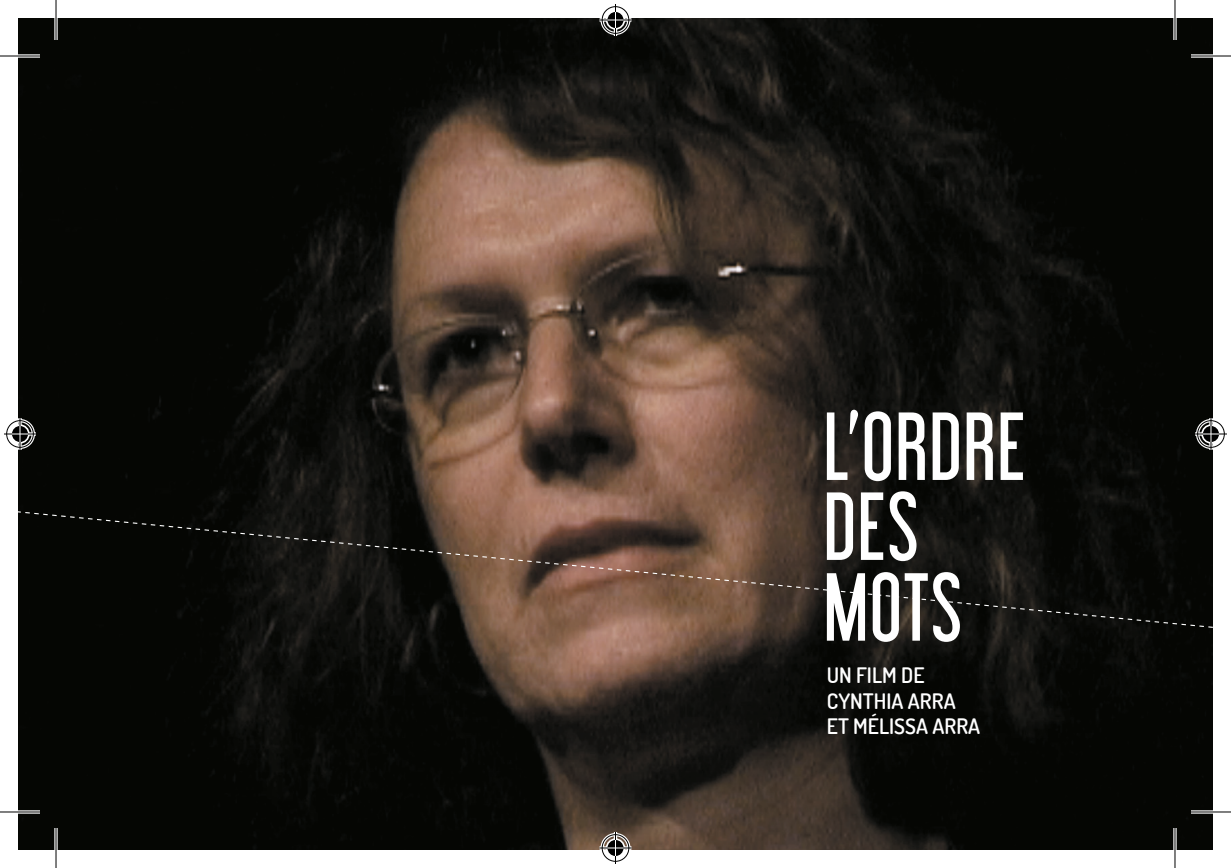
L'ORDRE DES MOTS

UN FILM DE
CYNTHIA ARRA
ET MÉLISSA ARRA

A movie poster for the film 'L'Ordre des Mots'. The image shows two men in a close, intimate embrace. The man on the left is bald and has a shaved head, looking down. The man on the right has long hair and is looking towards the camera with a serious expression. They are both wearing light-colored, possibly yellow or beige, shirts. The background is dark and out of focus. The title 'L'ORDRE DES MOTS' is written in large, white, sans-serif capital letters on the right side. Below the title, the text 'UN FILM DE CYNTHIA ARRA ET MÉLISSA ARRA' is written in smaller, white, sans-serif capital letters. The entire poster is framed by a thin white border with small circular icons at the corners and midpoints.

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A close-up, profile shot of a man with short, dark hair, looking out towards the sea. His skin is wet with water droplets. The background shows a calm blue sea under a clear sky, with a stone wall and some buildings visible on the distant shore. The overall mood is contemplative and serene.

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WWW.LORDREDESMOTS-LEFILM.COM

Ce film a pour objet de donner la parole à des personnes Trans' et Intersexe dont la quête d'identité de genre se trouve entravée par des normes établies. Leurs moyens de résistance se situent dans la recherche d'outils de savoir, de corporalités, de sexualités, mais aussi d'identités alternatives en dehors des schémas conventionnels. Loin du traitement habituel des questions trans', ce film, par le choix de ses portraits, tous acteurs et précurseurs contemporains du mouvement Trans' et Intersexe en France, aborde de front ces questions d'identité de genre en interrogeant non seulement nos normes sociétales trop souvent incontestées mais aussi en analysant la nature de l'oppression et de la répression dont fait l'objet cette communauté.

The film aims to give Trans' people whose quest for gender identity is fettered by established norms a chance to voice their tribulation.

Their means of resistance consist of searching for tools of knowledge, for corporealities, sexualities and alternative identities to those of the conventional schemas. Far from the usual treatment of Trans issues, this film, through the choice of its portrait subjects – all contemporary actors and precursors of the Trans' and Intersex movement in France – addresses the gender identity issues head-on by questioning our often unchallenged societal norms and analyzing the nature of the oppression and repression faced by the Trans' and Intersex community.

Avec / with : Maud-Yeuse Thomas, Tom Reucher, Vincent Avrons, Vincent He-Say, Carine Boeuf, Vincent Guillot.

Auto produit par / self-produced by Cynthia Arra & Mélissa Arra

Documentaire / France / 2007 / 75 min